



TUULIA SOININEN

DANCE AND VIDEO ARTIST

DOB 03/05/1995

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Finland

EDUCATION

KILJAVA INSTUTE

2021 Audiovisual media vocational degree

TAKK

2021 Entrepreneurship vocational degree

FALMOUTH UNIVERSITY

2018 Bachelor of Arts, Dance & Choreography

ORIVESI HIGHSCHOOL FOR WRITING

2015 bacculaureate

OTHER STUDIES

Tampere University

2022 Introduction to Marketing (5op)

Näty

2017 Performing body in choreography -
dance workshop (4op)



Grants & residencies

2022 470€ Tampere city, organizing a dance solo performance

2022 Women in Film and Television Finland, mentorship

2022 4000€ Trade Union for Theatre and Media Finland, making a dance film

2022 7000€ Arts Promotion Center Finland, making a dance film

2022 4600€ Arts Promotion Center Finland, corona grant

2022, 2021 Pirkanmaa Dance Center summer residency

2021 6000€ Arts Promotion Center Finland, corona grant

2021 200€ Music promotion Center Finland, making a music video

2021 Kiertoliike artist

2020 2000€ Arts Promotion Center Finland, creating a dance piece

Awards

2023 Best Experimental Film, Best Indie Awards, To Be Touched

2022 Best Musical Film, Malnad International Wildlife and Environmental Film Festival, Connecting..

2022 Best Costume Design, Exeter International Dance Film Festival, To Be Touched

2022 Honorable Mention, Vaasa Wildlife Film Festival, Connecting... A dance documentary

2021 Best Dance Film, Bratislava International Film Festival, HEARKEN

Choreographer

2023 Looking For Loïe, dance film, Muusa Productions

2022 Dancer & choreographer, Bye Mr. Balanchine, solo

2022 Terveisiä matkalta, dance piece for the elderly, Pirkanmaa dance center

2022 To Be Touched, dance film, Muusa Productions

2021 Dancer & choreographer, Valoja Liikkeessä, duo for public space, Pirkanmaa dance center

2020 Individia, short film, ELO (dir Anton Baer)

2020 Dancer & choreographer, Gaia's Lamentation, solo, TampereRaw-festival

Dancer

2021 Harjumaisema, solo (choreography Diina Bukareva)

2020 Reconstruction, short film, Of course my films (dir Pia Andell)

2020 Moskova metro, music video, Eleanoora Rosenholm (dir Sami Sänpäckilä)

2019 Monstro, music video, Pelle Romantica ja Kuolemadoo (dir Sami Sänpäckilä)

Dance Teacher

2022-2023 Professional morning classes, TreenitRy, Tampere

2018- Dance substitute teacher, Studio Move, Pirkanmaan tanssiopisto

2018 Multicultural dance class teacher, DanceDaily, Tampere

Film

CEO, Muusa Tuotannot Oy from 2021

2023 Editor, dance film Looking For Loïe, Muusa Productions

2022 Camera assistant, dance commercial video, Tero Saarinen Company, Lumikinos Productions

2022 Production assistant, Matriarchy, documentary, Tekele Productions (dir Tinja Ruusu vuori)

2022 Camera, editor, producer, dance film To Be Touched, Muusa Productions

2022 Camera, editor, Heikki ja Rane-reality pilot, CultFiction

2021 Camera, editor, dance short film Valse Triste, Taru Kallio, Muusa Productions

2021 Camera, editor, dance short film HEARKEN, Alalantela Company

2021 Camera, Kotiunelmia, TV5, Cult Fiction

2021 Director, producer, Sanovat Sitä Sattumaksi, adaptation of a play for film

2020 Camera, editor, Connecting... A short dance documentary, Nytke ry

2020 Director, producer, music video Hyeenat syö kyneleitä, Max Vola

2020 Camera operator, Tammerkosken rannalla, Alfa-TV, Pictura Films

2020 Director, editor, TampereRaw-festival, multicultural contemporary music festival online

2020 Camera, editor, Creative Limitations, short documentary, TampereRaw and Tampere Filharmonics